FAVORITE QUARTETS for FOUR VIOLINS

D'ALESSIO, C., Dance of the Dolls. Four Violins and Piano (E 140) 1.50
(Single Violin Parts, 30c.; Piano Part, 50c.)
Serenata Napolitana. Four Violins and Piano (E 141) 1.50
(Single Violin Parts, 30c.; Piano Part, 50c.)

BORNSCHEIN, FRANZ C., First Steps in Ensemble Playing (5 Poetic Melodies) for 4 Violins and Piano with optional Viola and Cello (E 37) 2.00
(Single Parts 30c.; Piano Score, 60c.)

BRAHMS, JOHANNES, Famous Waltz. Arranged by W. F. Ambrosio. Four Violins and Piano (E 159) .75
(Single Violin Parts, 20c.; Piano Part, 30c.)

CLARK, SCOTSON, Gavotte for 4 Violins, Score and Parts (E 38) 1.00
(Single Parts, 25c.)

DANCLA, CHAS., Op. 89, No. 5 Air Varié for 4 Violins. Score and Parts (E 39) 1.00
(Single Parts, 25c.)

—— Three Pieces, Op. 178 (Le Depart, L'Arrivé, Le Retour), together with MOZART, Iarghetto and SCHUMANN, Traümerei, for 4 Violins (E 40).... 1.80
(Single Parts, 50c.)

DONT, JAC., Larghetto for 4 Violins. Score and Parts (E 41) ..... .90
(Single Parts, 25c.)

DVORAK, ANTON, Largo, from the New World Symphony, Arranged by W. F. Ambrosio. Four Violins and Piano (E 160) ..... .90
(Single Violin Parts, 20c.; Piano Part, 35c.)

FRITSCHE, E., March Rondo for 4 Violins. Score and Parts (E 42) ..... .90

GREEN, W., Playful Rondo
For 4 Violins and Piano (E 43)..... 1.00
(Single Parts, 25c.)

HARRIS, A. E., Introduction to Semiramide—Mermaid's Song from Oberon—Hunter's Chorus from Freischütz:
For 4 Violins and Piano (E 44)..... 1.50
(Single Violin Parts, 30c.)

—— National Airs, for 4 Violins. Score and Parts (E 47) ..... .90
(Single Parts, 25c.)

—— Prayer from Freischütz and Rondo "Le petit Tambour":
For 4 Violins, Piano and Score (E 48)..... 1.25
(Single Violin Parts, 25c.; Piano and Score, 30c.)

LACHMUND, CARL V., Lullaby, for 4 Violins. Score and Parts (E 49) ..... .90
(Single Parts, 25c.)

LEVY, ELLIS, Op. 21, Marche Triomphale. Four Violins and Piano (E 146) 1.50
(Single Violin and Parts, 30c.; Piano Part 75c.)

LEVY, EMIL, Old Melodies for Young Violinists, Ten Arrangements for Four Violins and Piano (E 143).. 3.00
(Single Violin Parts, 50c.; Piano Part, $1.00

PAPINI, G., Hope March, for 4 Violins and Piano (E 57) .80
(Single Parts, also Cello and Bass Part ad lib., 20c.)

PLEYEL, I., Op. 48, No. 1, Andante and Rondo, for 4 Violins. Score and Parts (E 51) ..... .90
(Single Parts, 25c.)

—— Op. 48, No. 4, Andante, for 4 Violins. Score and Parts (E 52) ..... .75
(Single Parts, 20c.)

SEVERN, EDMUND, Easy Instructive Ensemble for 4 Violins or Piano:
(Also effective for 2 or 3 Violins and Piano)
The Blacksmith (E 151) 1.25
A Wild Indian (E 152) 1.25
The Dancing Master (E 153) 1.25
The Gypsy Prince (E 154) 1.25
Captain Brown (E 155) 1.25

THE VIOLIN CHOIR, a collection of Hymns, Songs, Operatic Melodies, etc., in Three Volumes:
—— Volume I—Easy, for 4 Violins..... 2.00
(Single Violin Parts, 50c.; Piano [or Organ] Accompaniment $1.00
—— Volume II—Medium Difficult, for 4 Violins.. 2.00
(Single Violin Parts, 50c.; Piano [or Organ] Accompaniment $1.00)
—— Volume III—For Advanced Players, for 4 Violins 2.00
(Single Violin Parts, 50c.; Piano [or Organ] Accompaniment $1.00)

TSCHAIKOWSKY, P., Andante, from the Fifth Symphony, Arranged by W. F. Ambrosio. Four Violins and Piano (E 161) ..... .90
(Single Violin Parts, 20c.; Piano Part, 35c.)

CARL FISCHER, Inc. NEW YORK
COOPER SQUARE

RADIO MUSIC COMPANY, INC. NEW YORK, U.S.A.
SHATTINGER'S
331-39 Arcade Bldg.
8th. & Olive St. - St. Louis

ENSEMBLE MUSIC

FOR VIOLINS
With Piano Accompaniment

ALBENIZ, I., Tango. Simplified by W. F. Ambrosio. Four Violins and Piano (E 199) ..... $ .75
(Cello, ad lib. 15c. Single Violin Parts @ 15c. Piano Part 30c.)
Can also be played for 2 Violins, Cello and Piano .65

BRAHMS, JOHANNES, Famous Waltz. Simplified by W. F. Ambrosio. Four Violins and Piano (E 159) ..... .75
(Single Violin Parts 20c. Piano Part 30c.)

D'ALESSIO, C., Dance of the Little Clowns. Four Violins and Piano (E 173) 1.25
(Single Violin Parts 30c. Piano Part 50c.)
Serenade to the Moon. Four Violins and Piano (E 172) 1.50
(Single Violin Parts 30c. Piano Part 60c.)
(Viola or Cello ad lib. 30c.)
Can also be used for Piano Quintet (Piano, 2 Violins and Cello) 1.50

D'ALESSIO, C., Dance of the Dolls. Four Violins and Piano (E 140) 1.50
(Single Violin Parts 30c. Piano Part 50c.)
Serenata Napolitana. Four Violins and Piano (E 141) 1.50
(Single Violin Parts 30c. Piano Part 50c.)

BARNS, ETHEL, Swing Song. Simplified by W. F. Ambrosio. Four Violins and Piano (E 209) ..... .75
(Cello, ad lib. 15c. Single Violin Parts @ 15c. Piano Part 30c.)
Can also be played for 2 Violins, Cello and Piano .65

CHAMINADE, CÉCILE, Scarf Dance. Simplified by W. F. Ambrosio. Four Violins and Piano (E 210) ..... .75
(Cello, ad lib. 15c. Single Violin Parts @ 15c. Piano Part 30c.)
Can also be played for 2 Violins, Cello and Piano .65

DVORAK, ANTON, Largo, from the New World Symphony. Simplified by W. F. Ambrosio. Four Violins and Piano (E 160) ..... .90
(Single Violin Parts 20c. Piano Part 35c.)

EICHBERG, JULIUS, Nocturne. Four Violins and Piano (E 200) ..... .75
(Single Violin Parts 30c. Piano Part 40.)
Rondo. Four Violins and Piano (E 201) 1.50
(Single Violin Parts 25c. Piano Part 75c.)

GHYS, HENRY, Amaryllis. (Air de Danse Louis XIII.) Simplified by W. F. Ambrosio. Four Violins and Piano (E 170) 1.25
(Single Violin Parts 25c. Piano Part 50c.)

GRIEG, EDVARD, Norwegian Dance. Op. 35, No. 2. Simplified by W. F. Ambrosio. Four Violins and Piano (E 211) ..... .75
(Cello, ad lib. 15c. Single Violin Parts @ 15c. Piano Part 30c.)
Can also be played for 2 Violins, Cello and Piano .65

LEMARE, E. H., Andantino. Simplified by W. F. Ambrosio. Four Violins and Piano (E 169) ..... .75
(Single Violin Parts 15c. Piano Part 30c.)

LEVY, ELLS, Op. 21, Marche Triomphale. Four Violins and Piano (E 146) 1.50
(Single Violin and Parts 30c. Piano Part 75c.)

LEVY, EMIL, Old Melodies for Young Violinists, Ten Arrangements for Four Violins and Piano (E 143) 3.00
(Single Violin Parts 50c. Piano Part $1.00)

LOSEY, F. H., Alita (Wildflower). Simplified by W. F. Ambrosio. Four Violins and Piano (E 187) 1.25
(Cello, ad lib. 25c. Single Violin Parts @ 25c. Piano Part 60c.)
Can also be played for 2 Violins, Cello and Piano 1.35

SMITH, EM., In Puppet Town. A little Suite for Three Violins and Piano or Three Violins, Cello and Piano:
I, They Parade (E 194); II, They Dance the Minuet (E 195); III, They Play Tag (E 196); IV, They Go To Sleep (E 197).
Prices of each Number: Three Violins and Piano .60
Three Violins, Cello and Piano ..... .75
(Cello, ad lib. 15c. Single Violin Parts @ 15c. Piano acc. 25c.)

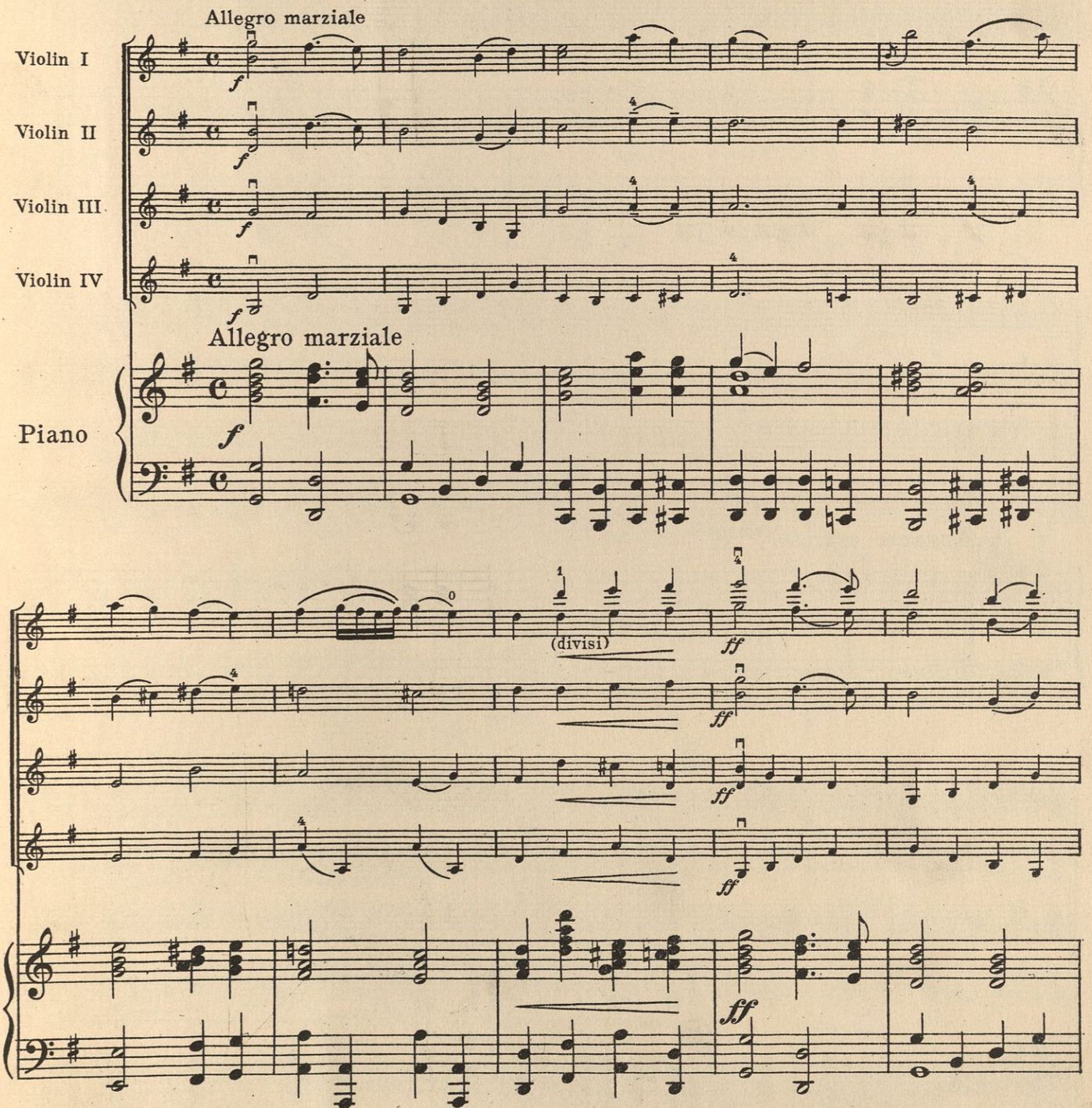
TSCHAIKOWSKY, P., Andante from the Fifth Symphony. Simplified by W. F. Ambrosio. Four Violins and Piano (E 161) ..... .90
(Single Violin Parts 20c. Piano Part 35c.)

CARL FISCHER, Inc., Cooper Square, NEW YORK

Dedicated to Prof. Eugene Hahnel
and the orchestras of the public schools
of St. Louis, Mo.

Marche Triomphale

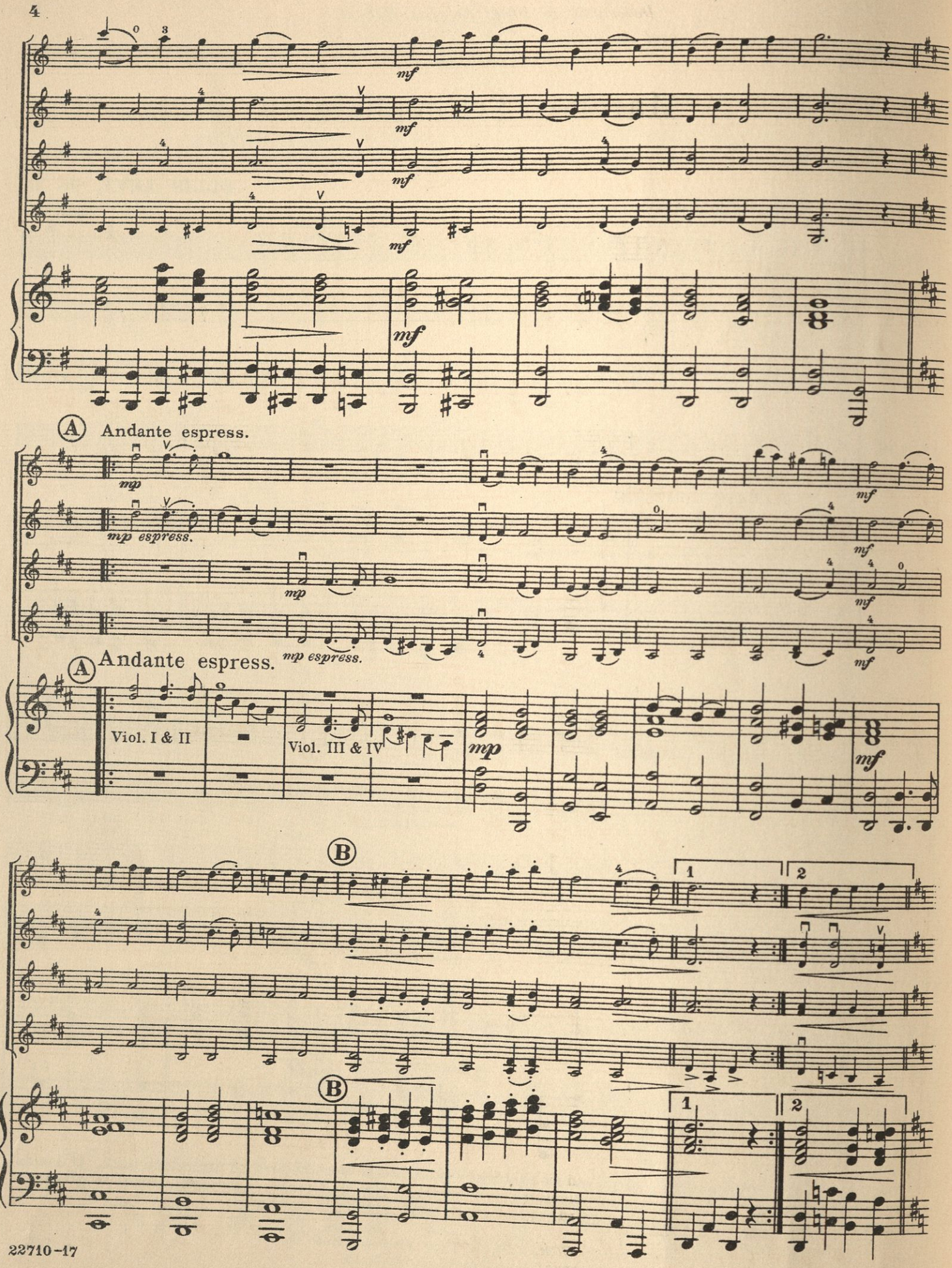
ELLIS LEVY, Op. 21

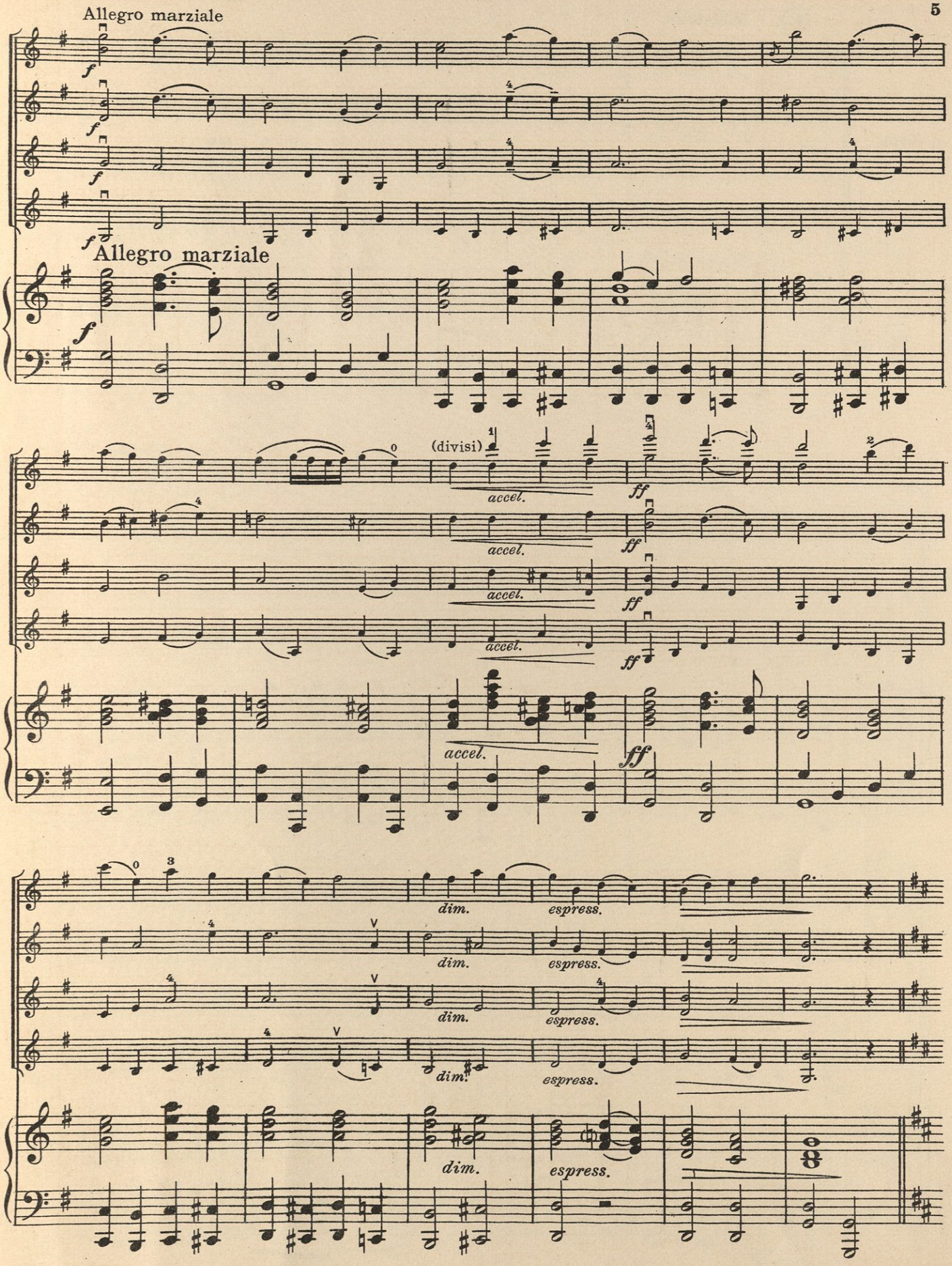


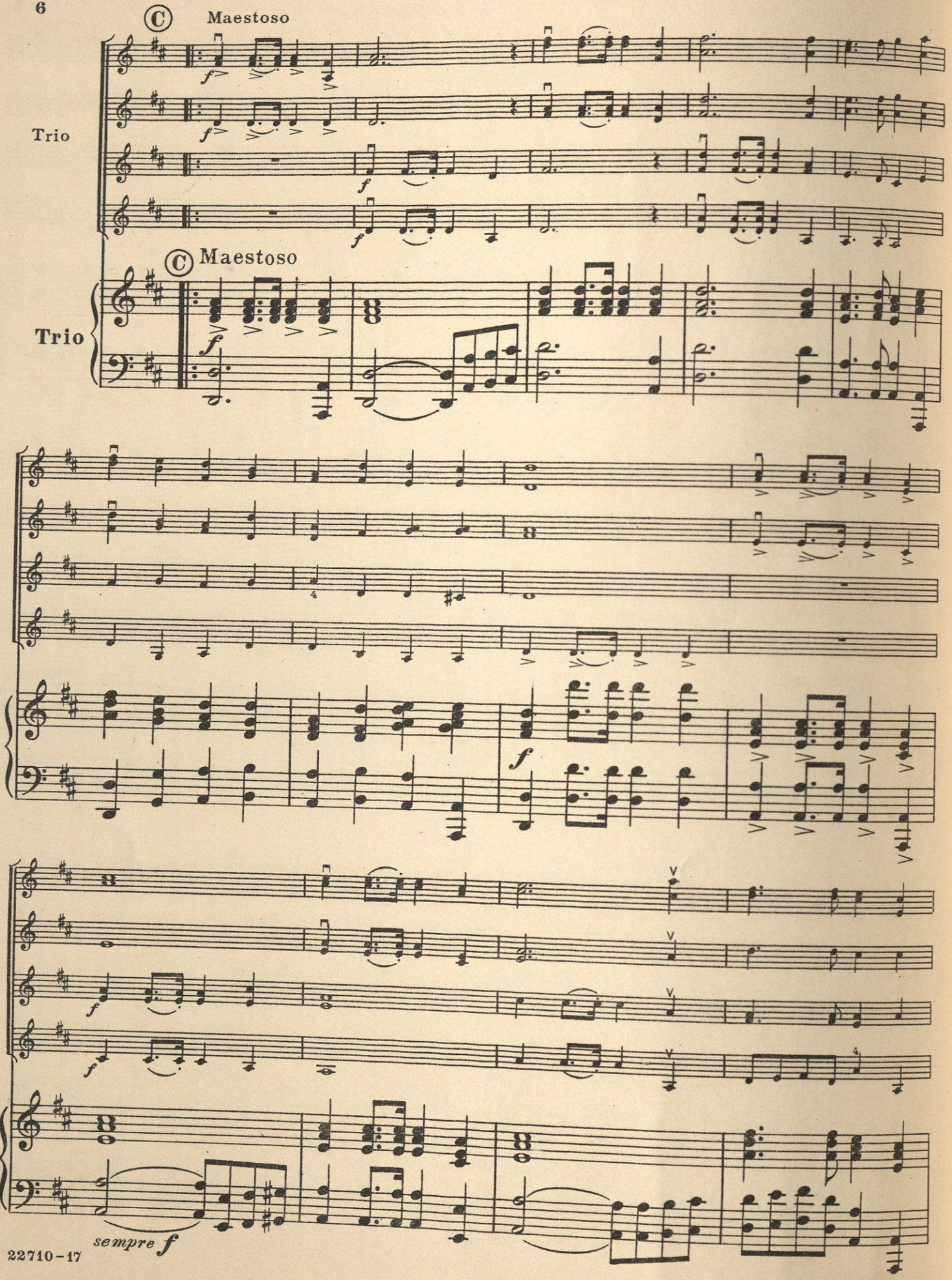
COMPOSER'S NOTE: This work can be played to advantage with two or more players for each violin part. If double notes in the various violin parts are too difficult for individual players, preference, if possible, should be given to *higher* notes occurring in the 1st, 2nd and 3rd, and to *lower* notes in the 4th violin part.

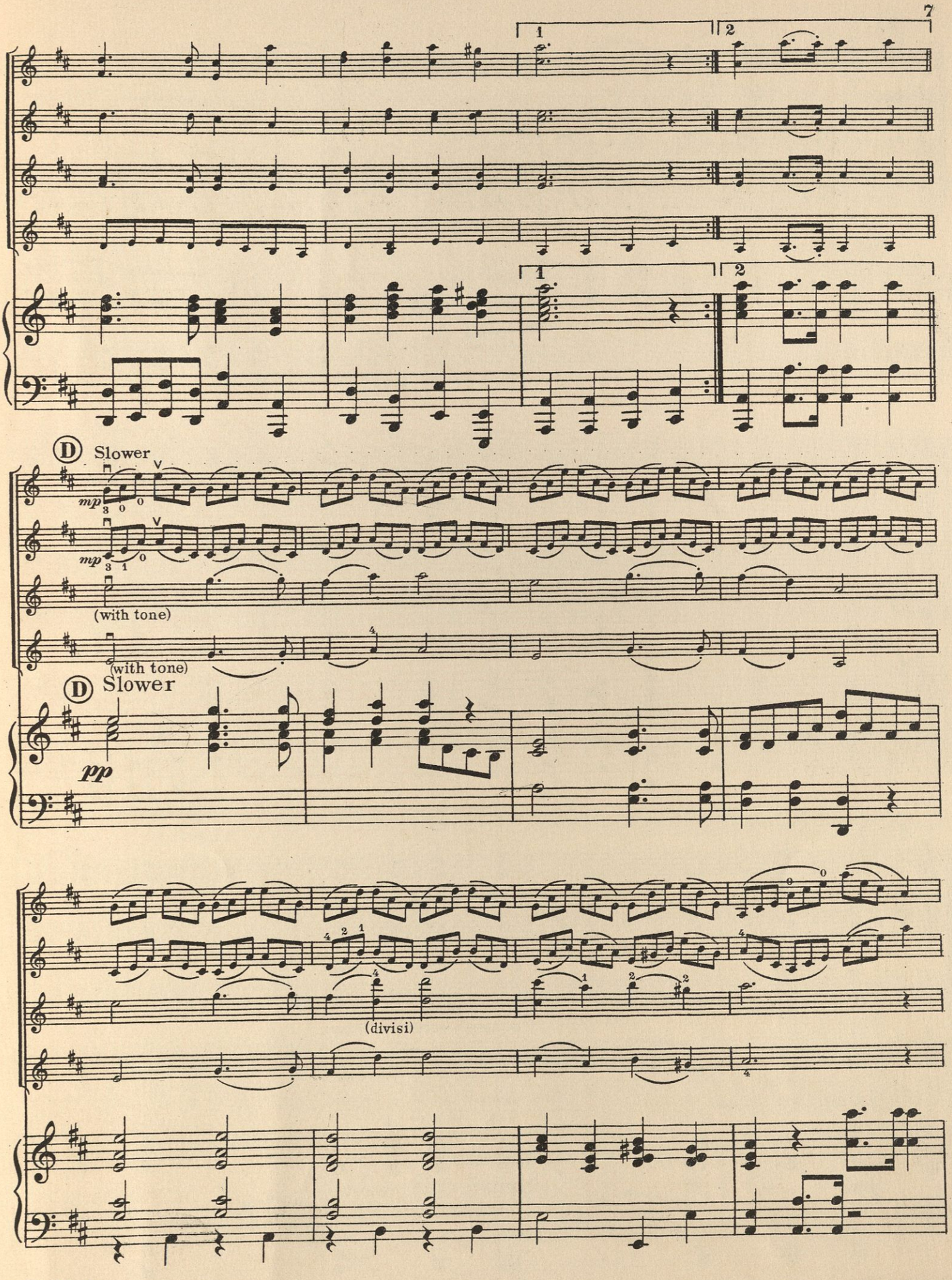
CC
22710-17

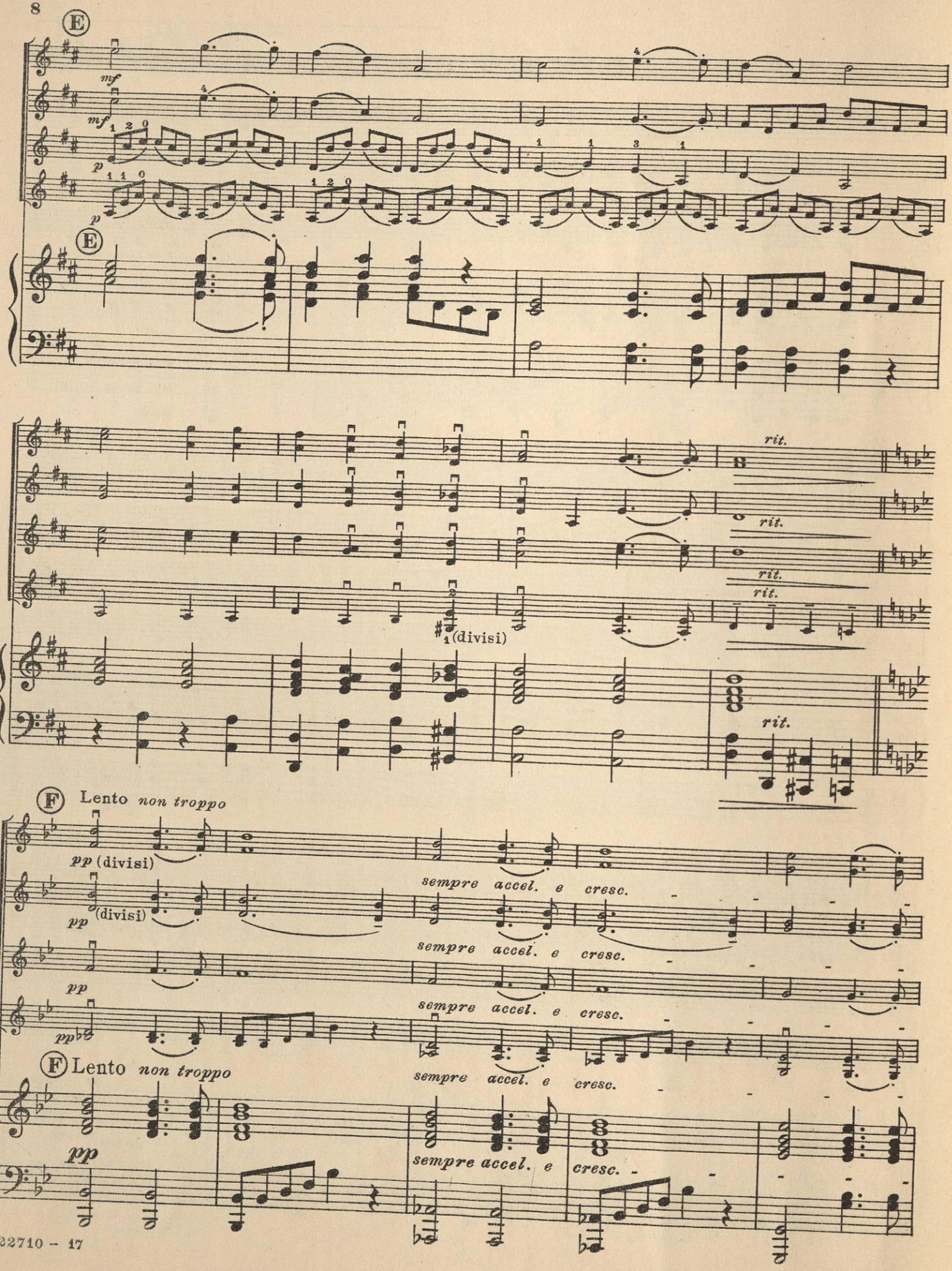
Copyright, MCMXXIII, by Carl Fischer, New York
International Copyright Secured

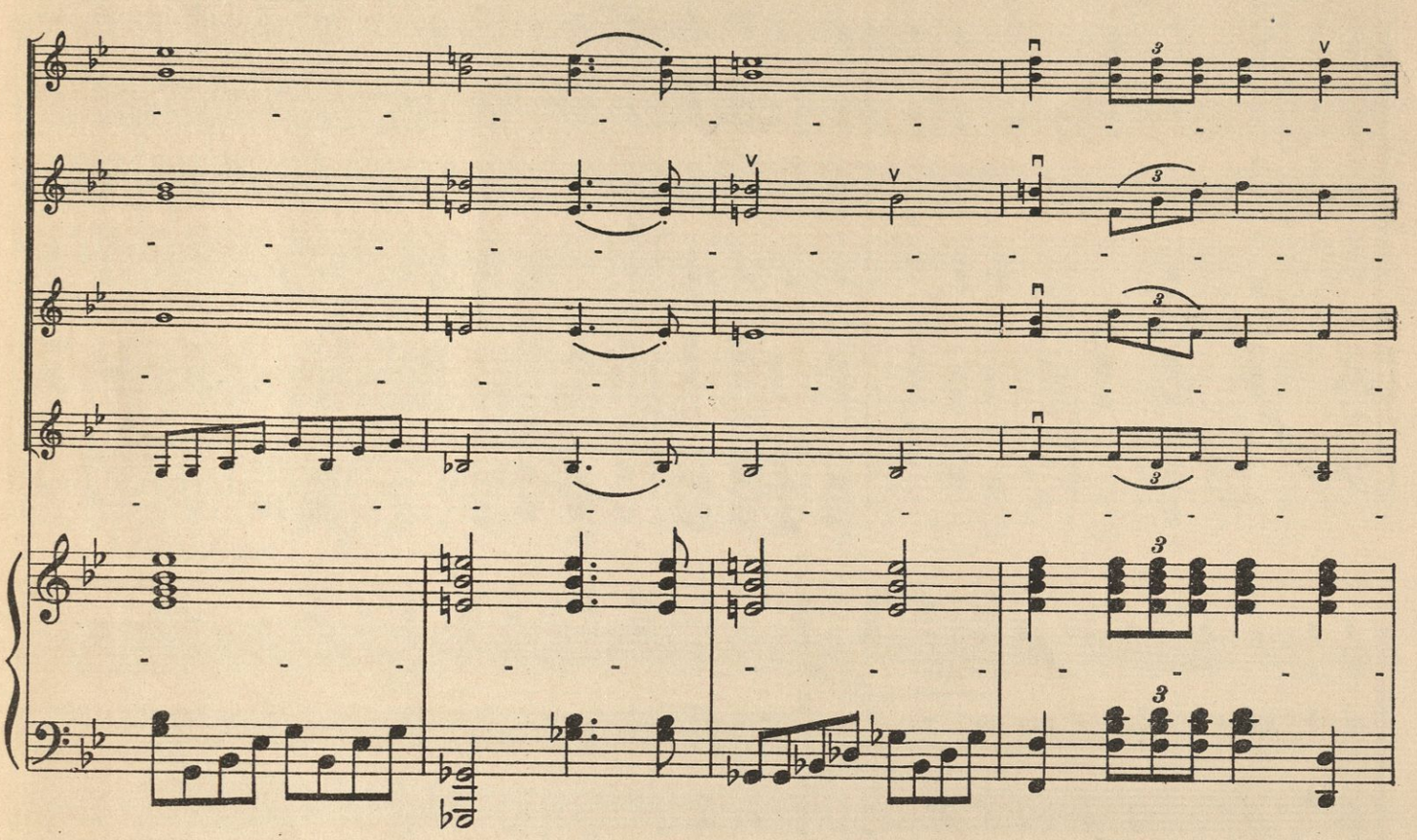

mf
mf
mf
mf
A Andante espress.
mp
mp espress.
mp
mf
mf
mf
mp espress.
mf
A Andante espress.
Viol. I & II
Viol. III & IV
mp
mf
B
1
2
B
1
2

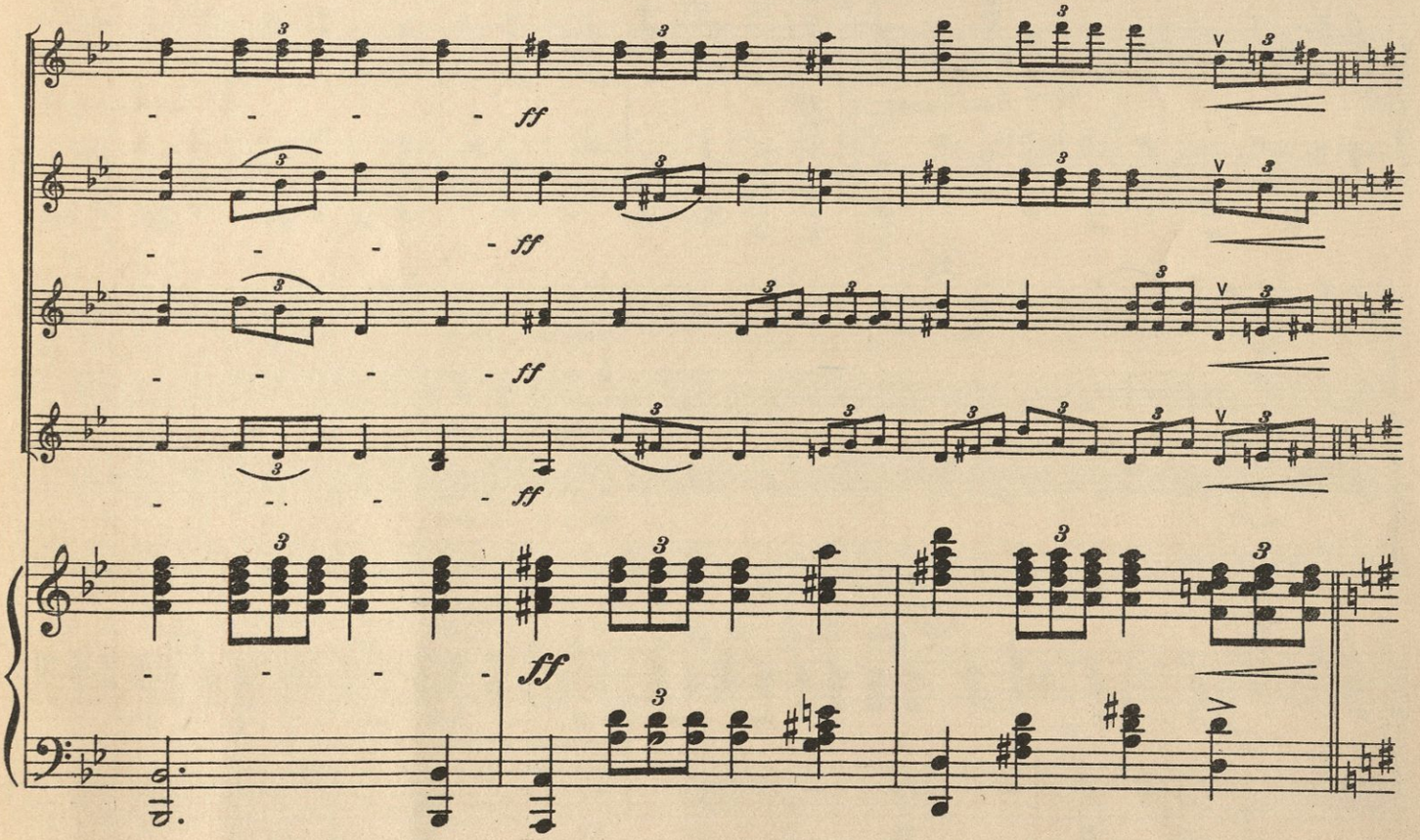

Allegro marziale
Allegro marziale
(divisi)
accel.
ff
dim.
espress.

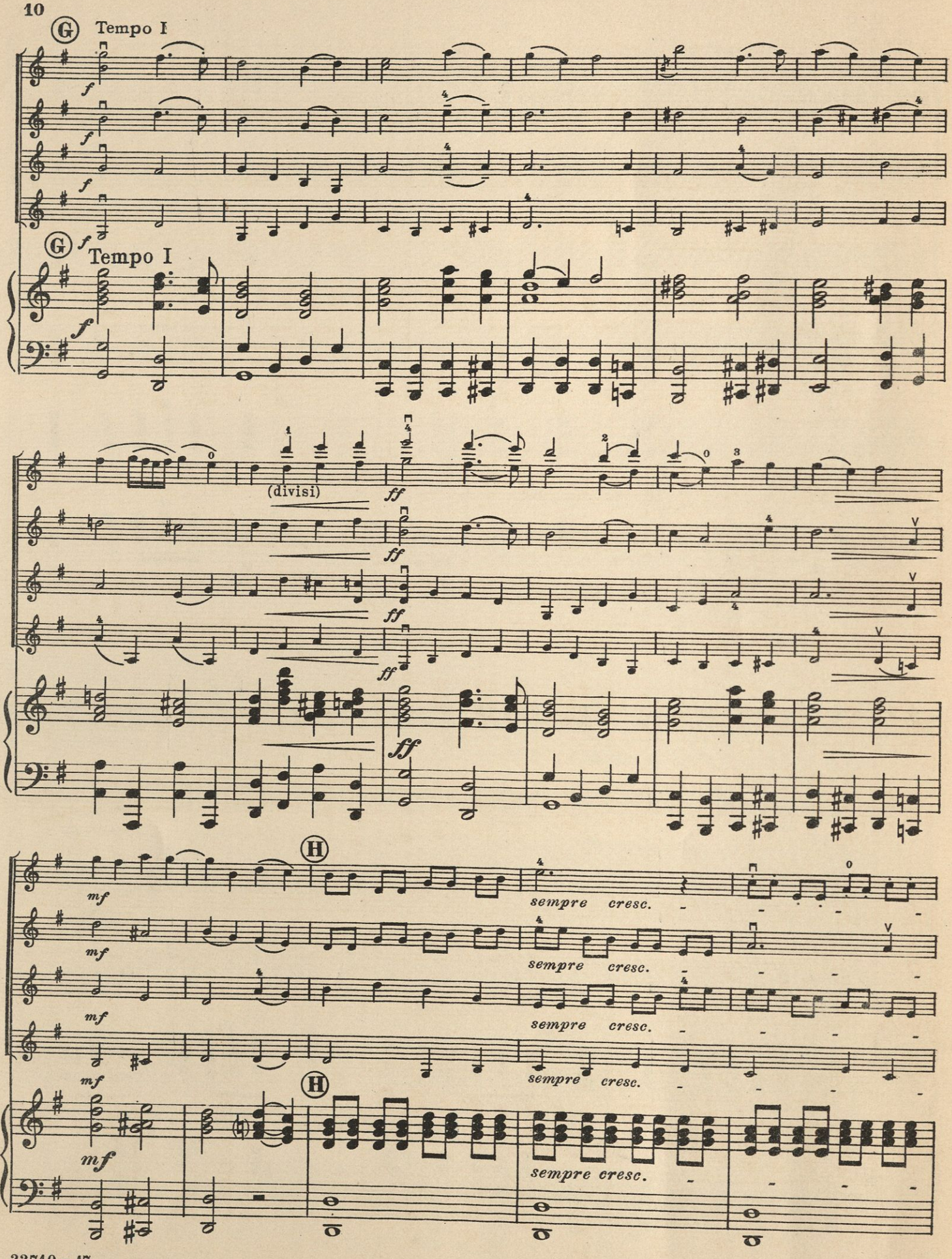

Maestoso
Trio
Maestoso
Trio
sempre f

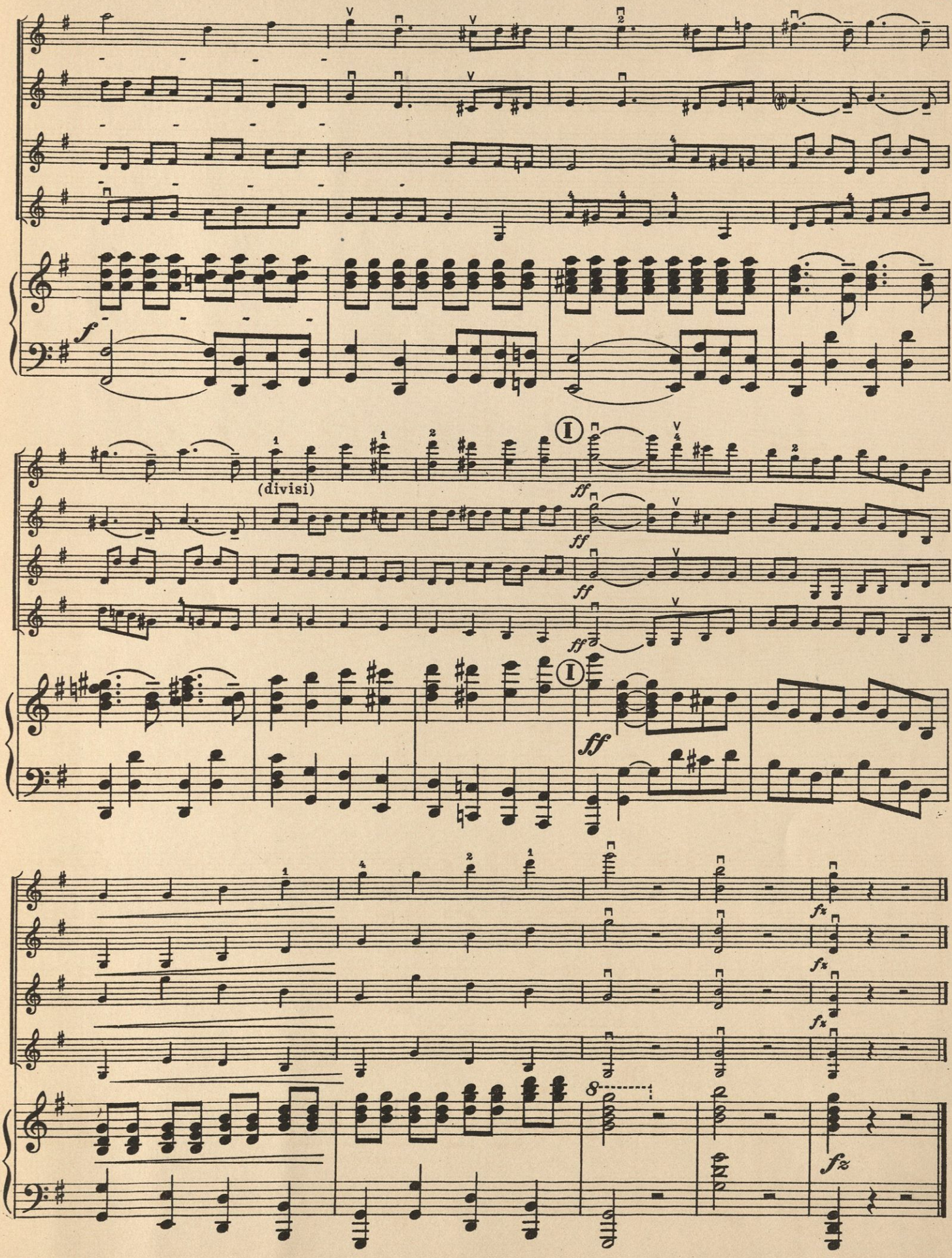

1
2
1
2
D Slower
mp
mp
(with tone)
(with tone)
D Slower
pp
(divisi)


E
mf
mf
p
p
E
rit.
rit.
rit.
rit.
(divisi)
rit.
F Lento non troppo
pp (divisi)
pp (divisi)
pp
pp
sempre accel. e cresc.
sempre accel. e cresc.
sempre accel. e cresc.
sempre accel. e cresc.
F Lento non troppo
pp
sempre accel. e
cresc.




ff
ff
ff
ff
ff


G Tempo I
f
G Tempo I
f
(divisi)
ff
H
mf
sempre cresc.

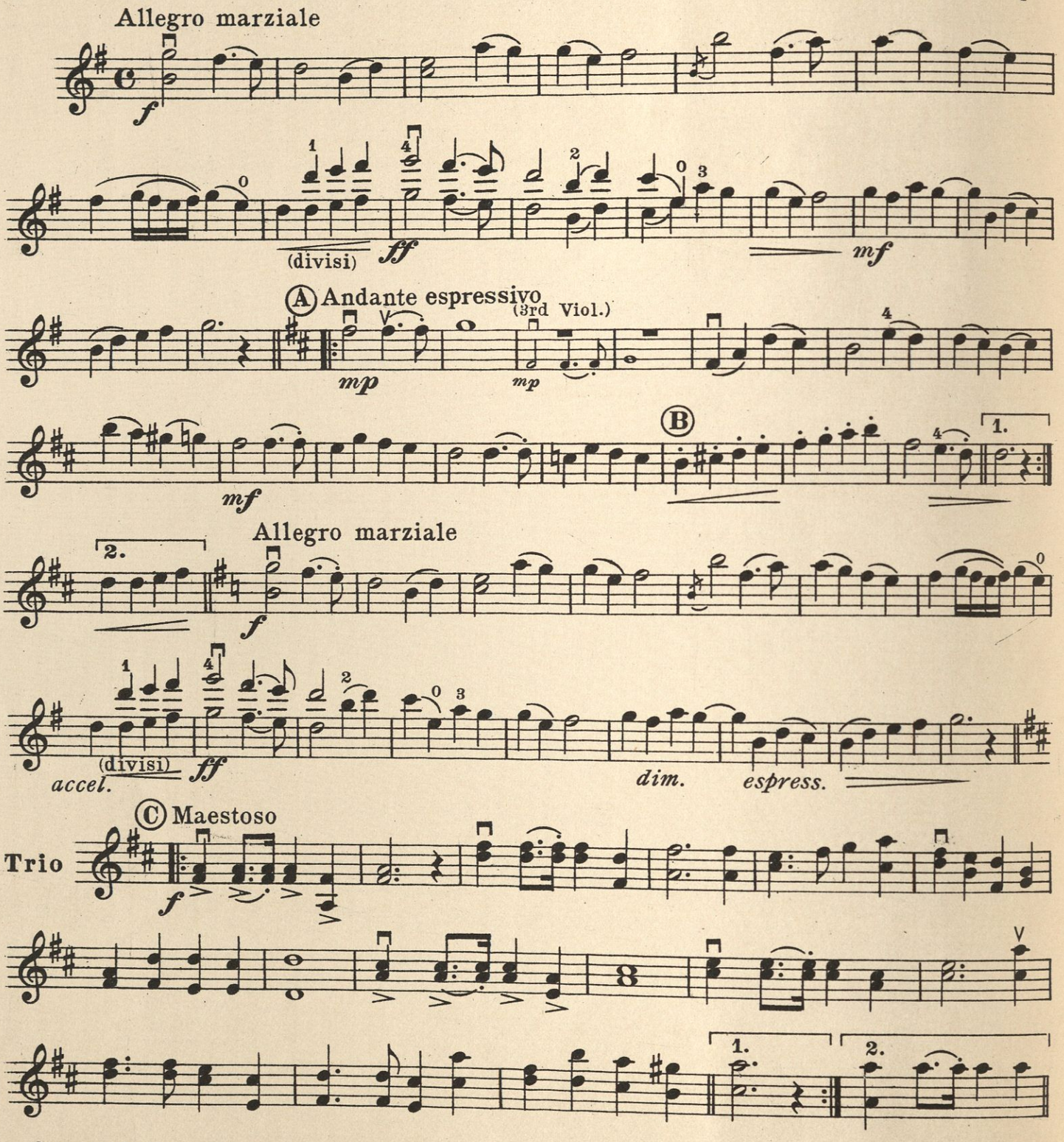

f
(divisi)
ff
I
fz
8

Dedicated to Prof. Eugene Hahnel
and the orchestras of the public schools
of St. Louis, Mo.

Marche Triomphale

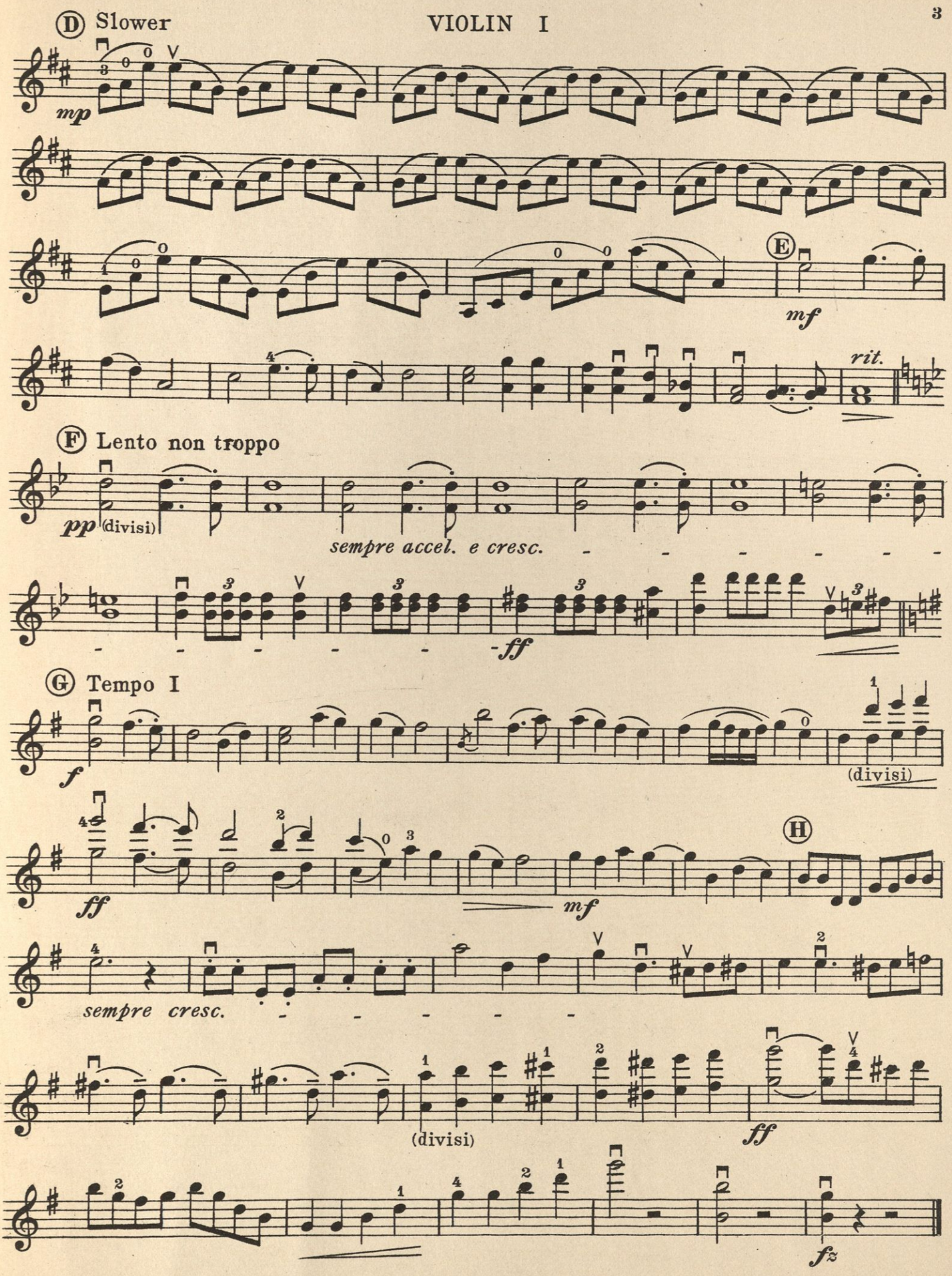
Violin I

ELLIS LEVY, Op. 21



COMPOSER'S NOTE. This work can be played to advantage with two or more players for each violin part. If double notes occurring in this part are too difficult for the individual player, preference, if possible, should be given to the *higher notes.*

Copyright, MCMXXIII, by Carl Fischer, New York
International Copyright Secured

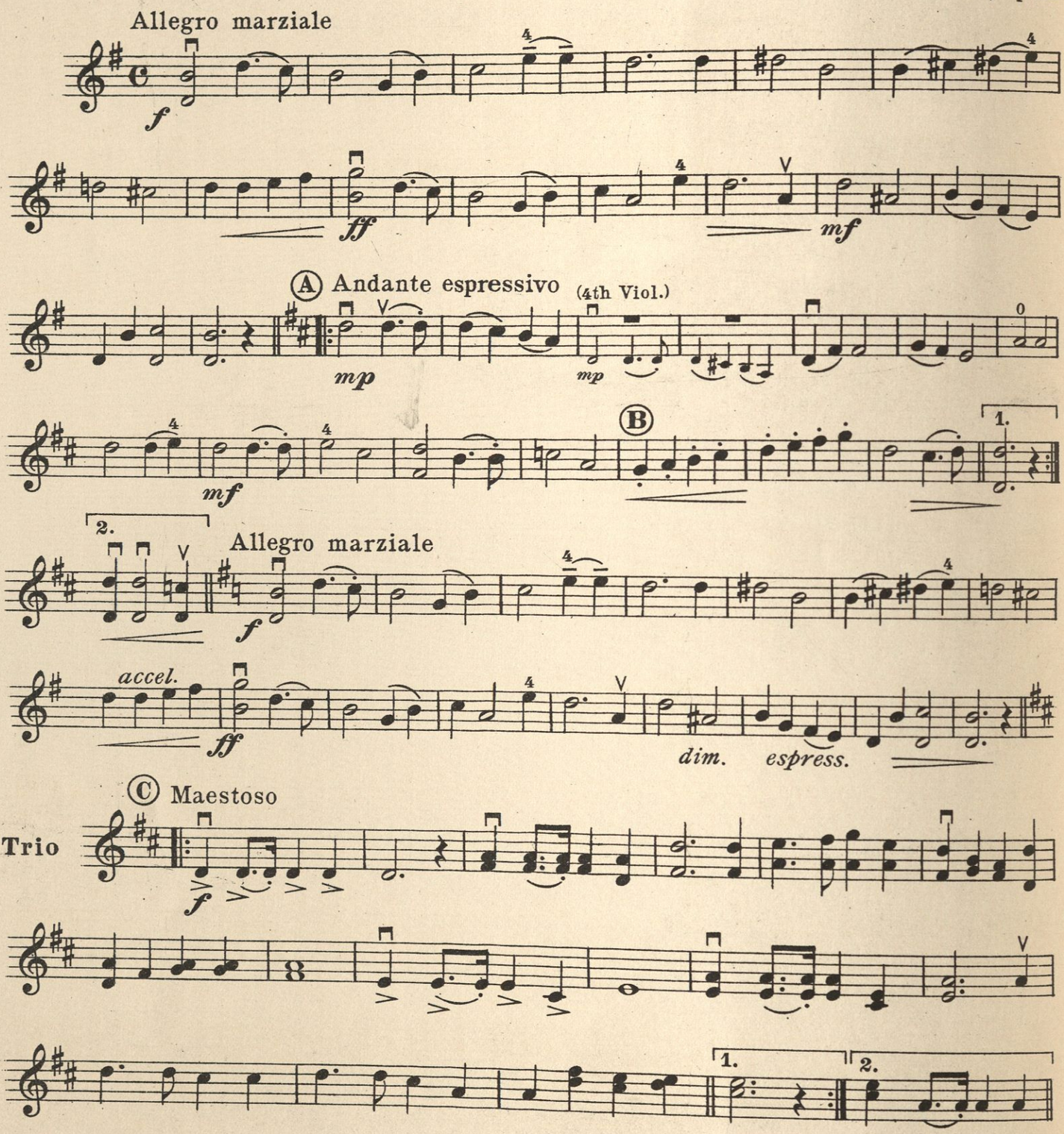

D Slower
mp
E
mf
rit.
F Lento non troppo
pp (divisi)
sempre accel. e cresc.
ff
G Tempo I
f
(divisi)
ff
H
mf
sempre cresc.
(divisi)
ff
fz

Dedicated to Prof. Eugene Hahnel
and the orchestras of the public schools
of St. Louis, Mo.

Marche Triomphale

Violin II

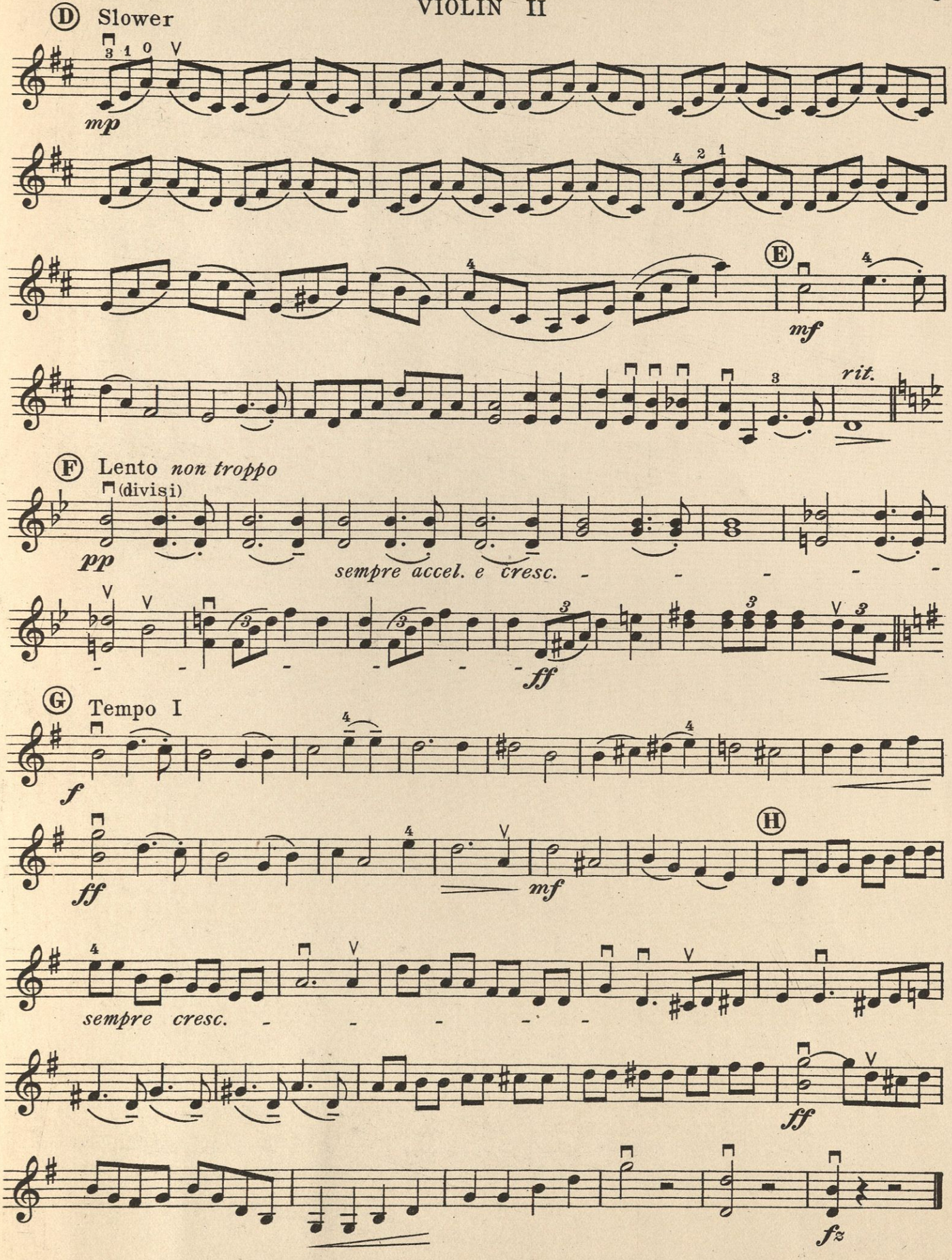
ELLIS LEVY, Op. 21



COMPOSER'S NOTE. This work can be played to advantage with two or more players for each violin part. If double notes occurring in this part are too difficult for the individual player, preference, if possible, should be given to the *higher notes.*

CC
22710-17

Copyright, MCMXXIII, by Carl Fischer, New York
International Copyright Secured

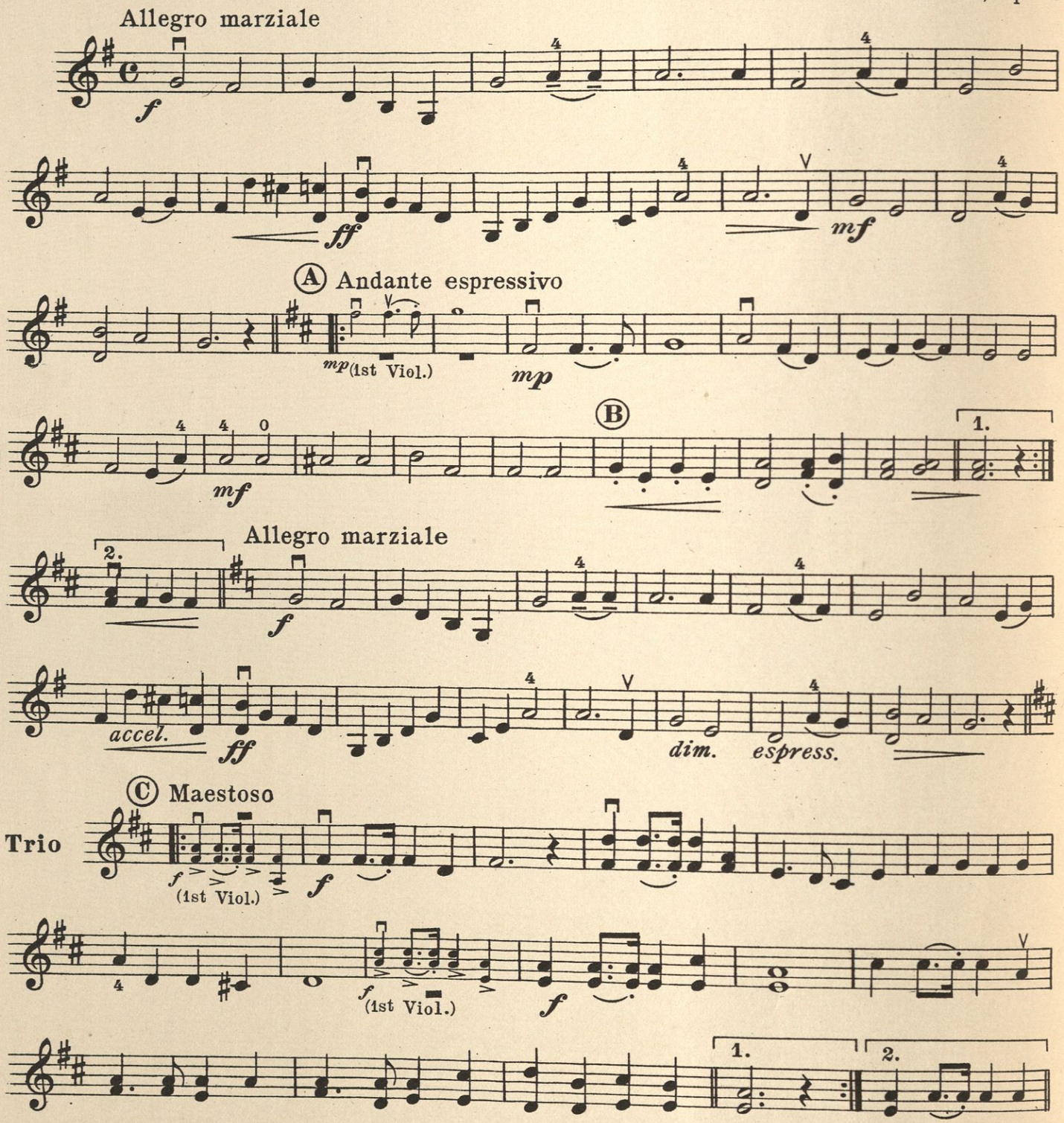

D Slower
mp
E
mf
rit.
F Lento non troppo
(divisi)
pp
sempre accel. e cresc.
ff
G Tempo I
f
ff
mf
H
sempre cresc.
ff
fz

Dedicated to Prof. Eugene Hahnel
and the orchestras of the public schools
of St. Louis, Mo.

Marche Triomphale

Violin III

ELLIS LEVY, Op. 21

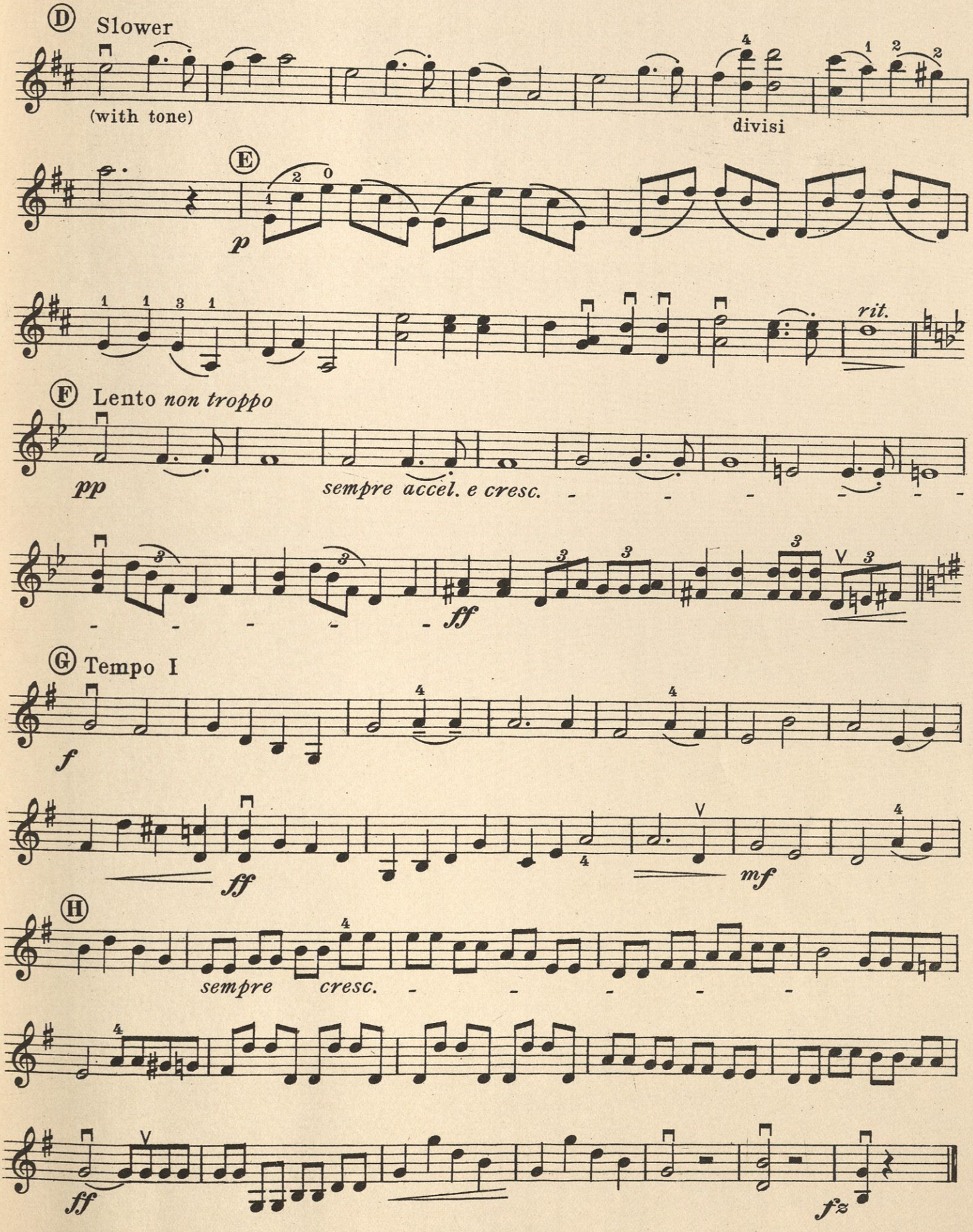


COMPOSER'S NOTE. This work can be played to advantage with two or more players for each violin part. If double notes occurring in this part are too difficult for the individual player, preference, if possible, should be given to the *higher notes.*

CC
22710–17

Copyright, MCMXXIII, by Carl Fischer, New York
International Copyright Secured

VIOLIN III

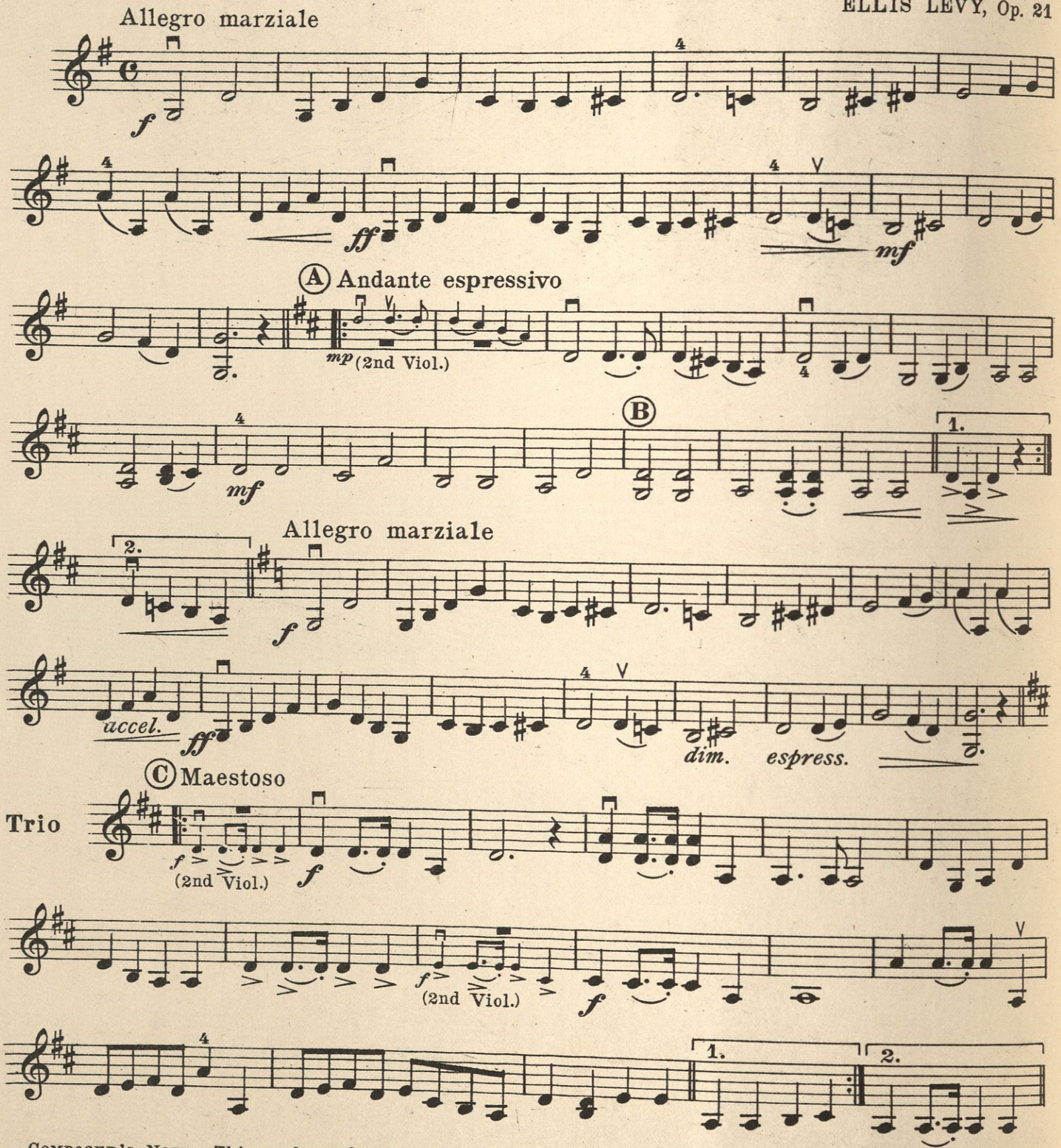

D Slower
(with tone)
divisi
E
p
rit.
F Lento non troppo
pp
sempre accel. e cresc.
ff
G Tempo I
f
ff
mf
H
sempre cresc.
ff
fz

Dedicated to Prof. Eugene Hahnel
and the orchestras of the public schools
of St. Louis, Mo.

Marche Triomphale

Violin IV

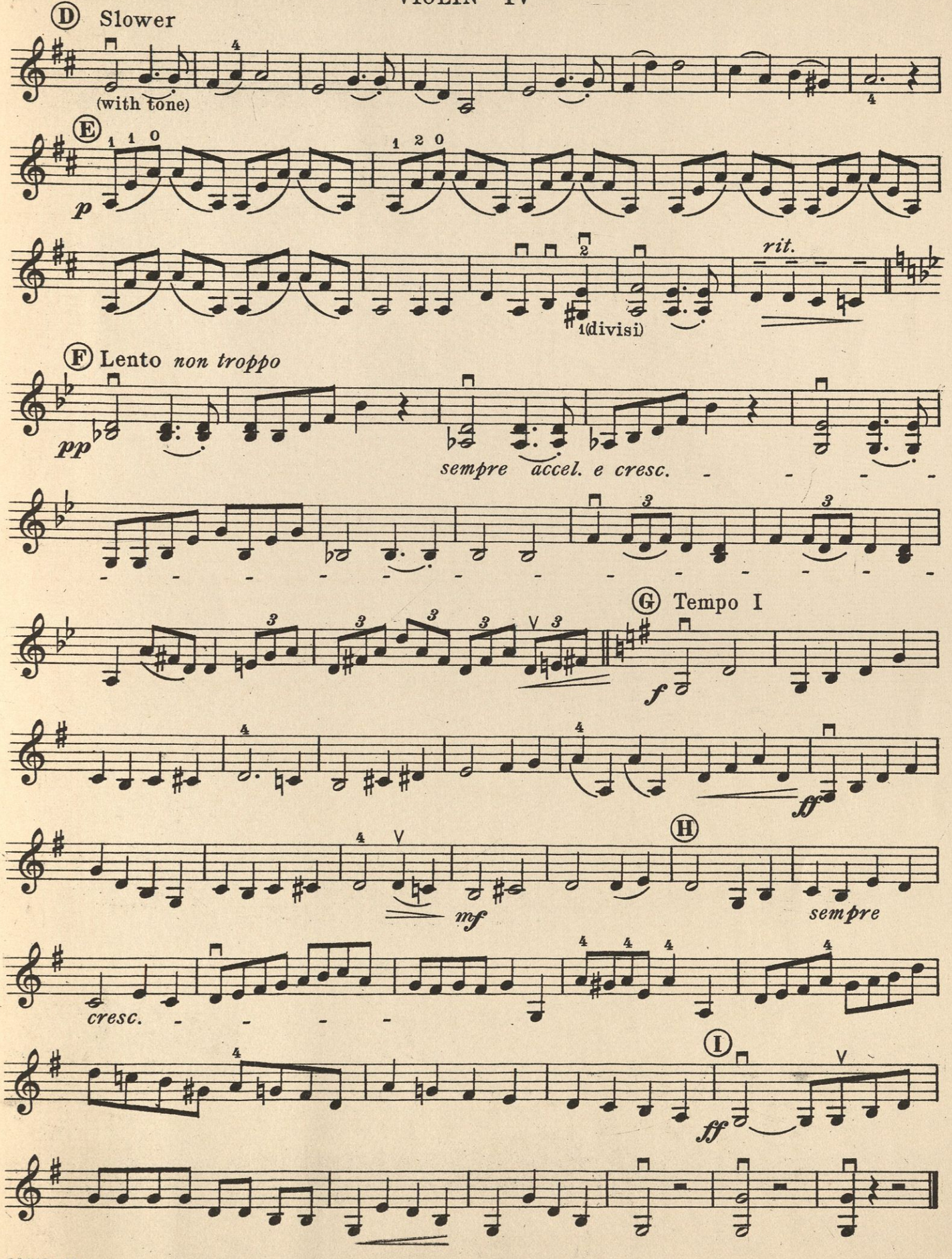
ELLIS LEVY, Op. 21



COMPOSER'S NOTE. This work can be played to advantage with two or more players for each violin part. If double notes occurring in this part are too difficult for the individual player, preference should be given to the *lower notes.*

CC
22710-17

Copyright, MCMXXIII, by Carl Fischer, New York
International Copyright Secured


D Slower
(with tone)
E
p
1(divisi)
rit.
F Lento non troppo
pp
sempre accel. e cresc.
G Tempo I
f
ff
H
mf
sempre
cresc.
I
ff

Edmund Severn

Ensemble Works for VIOLINS with Piano Accompaniment

IN CENTRAL PARK

I. The Swan Boats

Four Violins and Piano (E 174)		.75
Cello and Bass Obbligato		.30
Single Violin Parts	@	.25
Piano Part		.45

II. The Donkey Ride

Four Violins and Piano (E 175)		1.25
Cello and Bass Obbligato		.35
Single Violin Parts	@	.30
Piano Part		.60

III. The May Pole Dance

Four Violins and Piano (E 176)		1.25
Cello and Bass Obbligato		.35
Single Violin Parts	@	.30
Piano Part		.60

IV. The Tennis Players

Four Violins and Piano (E 177)		1.25
Cello and Bass Obbligato		.35
Single Violin Parts	@	.30
Piano Part		.60

V. The Carousel

Four Violins and Piano (E 178)		1.00
Cello and Bass Obbligato		.30
Single Violin Parts	@	.30
Piano Part		.45

VI. Fun on the Mall

Four Violins and Piano (E 179)		1.25
Cello and Bass Obbligato		.35
Single Violin Parts	@	.30
Piano Part		.60

SUITE FOR 4 VIOLINS & PIANO

1. The Blacksmiths (E 151)		1.25
2. A Wild Indian (E 152)		1.25
3. The Dancing Master (E 153)		1.25
4. The Gipsy Prince (E 154)		1.25
5. Captain Brown (Military March (E 155)		1.25
Separate Violin Parts	@	.25
Piano Part		.60

LA BRUNETTE

Valse de Concert for 4 Violins and Piano (E 156)		1.50
Separate Violin Parts	@.	35
Piano Part		.65

GAVOTTE MODERNE

For 4 Violins and Piano (E 157)		1.25
Separate Violin Parts	@.	35
Piano Part		.65

WINGS AND MOTORS MARCH

For 4 Violins and Piano (E 198)		1.25
2 Violins, Viola, Cello and Piano		1.25
2 Violins and Piano		1.00
Separate Violin Parts	@	.25
Viola or Cello Parts	@	.25
Piano Part		.50

CARL FISCHER, Inc. NEW YORK

FAVORITE TRIOS for THREE VIOLINS

BORELLI, C., Op. 58, Air de Ballet for 3 Violins and Piano (E 18) 1.00
(Single Violin Parts, also 'Cello or Bass ad lib. 20c.)

DANCLA, CHAS., Op. 99, Six Easy and Brilliant Trios in Two Books.
Each for 3 Violins ..... .75
Each for 3 Violins and Piano 1.50
(Single Violin Parts 25c.)

Op. 187, Twelve Melodic Recreations.
No. 1. Cavatina
No. 2. Cradle Song (Berceuse)
No. 3. The Fountain
No. 4. Un Reve du Soir
No. 6. Valse Lente
No. 7. Novelette
No. 8. Minuet
No. 9. Fragment of a Sonata
No. 10. Romance
No. 11. Feuillet d'Album
No. 12. Barcarolle

Each for 3 Violins ..... .60
Each for 3 Violins and Piano ..... .70
Same Complete for 3 Violins 1.50
Same Complete for 3 Violins and Piano ... 2.00

HARRIS. A. E..
-- Lonely Am I Now No Longer, Song from Preciosa, and Gallopade.
For 3 Violins ..... .60
For 3 Violins and Piano ..... .90
(Single Violin Parts 20c.)

HENKEL, HENRI, Op. 64, March for 3 Violins and Piano (E 35) ..... .65
(Single Violin Parts, also 'Cello or Bass ad lib. 20c.)

KETTENUS, ALOYS, March for 3 Violins and Piano (E 36) ..... .65
(Single Violin Parts, also 'Cello or Bass ad lib. 20c.)

MOLLENHAUER, EDW., Impromptu for 3 Violins (E 53) ..... .75
(Single Violin Parts 25c.)

MOZART, W. A., Turkish March (Marcia Turca) for 3 Violins and Piano (E 54) ... 1.25
(Single Violin Parts, also 'Cello or Bass ad lib. 25c.)

PAPINI, G., Andante from Haydn's Surprise Symphony for 3 Violins and Piano (E 55) 1.00
(Single Violin Parts, also 'Cello or Bass ad lib. 25c.)
— Ballata for 3 Violins and Piano (E 56) ... 1.25
(Single Violin Parts, also 'Cello or Bass ad lib. 30c.)
March Nuptiale for 3 Violins and Piano (E 58) 1.20
(Single Violin Parts, also 'Cello or Bass ad lib. 25c.)

SAXY, R. A. de, Op. 23, Encore, Petite Valse for 3 Violins and Piano (E 59) ..... .75
(Single Violin Parts, also 'Cello or Bass ad lib. 20c.)

SCHUMANN, C., Op. 17, Joyful Summertide, Three Pieces.
No. 1, for 3 Violins and Piano (E 60) ..... .75
(Single Violin Parts 20c.)
No. 2, for 3 Violins and Piano (E 61) ..... .65
(Single Violin Parts 20c.)
No. 3, for 3 Violins and Piano (E 62) ..... .75
(Single Violin Parts 20c.)

THOMA, AMBROSIO, Three Menuets by Classic Masters, (Couperin, Beethoven, Rameau), for 3 Violins and Piano (E 63) 1.50
(Piano Part 75c.)
(Single Violin Parts 30c.)

WOLFERMANN, A., Op. 13, Three Compositions.
No. 1, Alla Marcia for 3 Violins and Piano (E 64) 1.00
(Single Violin Parts 25c.)
No. 2, Gavotte for 3 Violins and Piano (E 65) 1.00
(Single Violin Parts 25c.)
No. 3, Polonaise for 3 Violins and Piano (E 66) 1.00
(Single Violin Parts 25c.)

CARL FISCHER, Inc. NEW YORK
Cooper Square